



G. MCLENNAN

INFUX

Introduction

INFLUX is a compilation of three series:

Wedding comprised of a complete film, developed in 2016. It is a double exposure, in which an older film, taken by an unknown photographer, capturing images of a wedding celebration, was exposed again.

The nature of the double exposure is accidental; the second exposure occurred under the assumption of an empty roll. The initial history of the film is unknown to me apart from obvious clues it provides.

The camera I used for its second exposure had the characteristic of incomplete transfer, adding to the sequence of overlapping images.

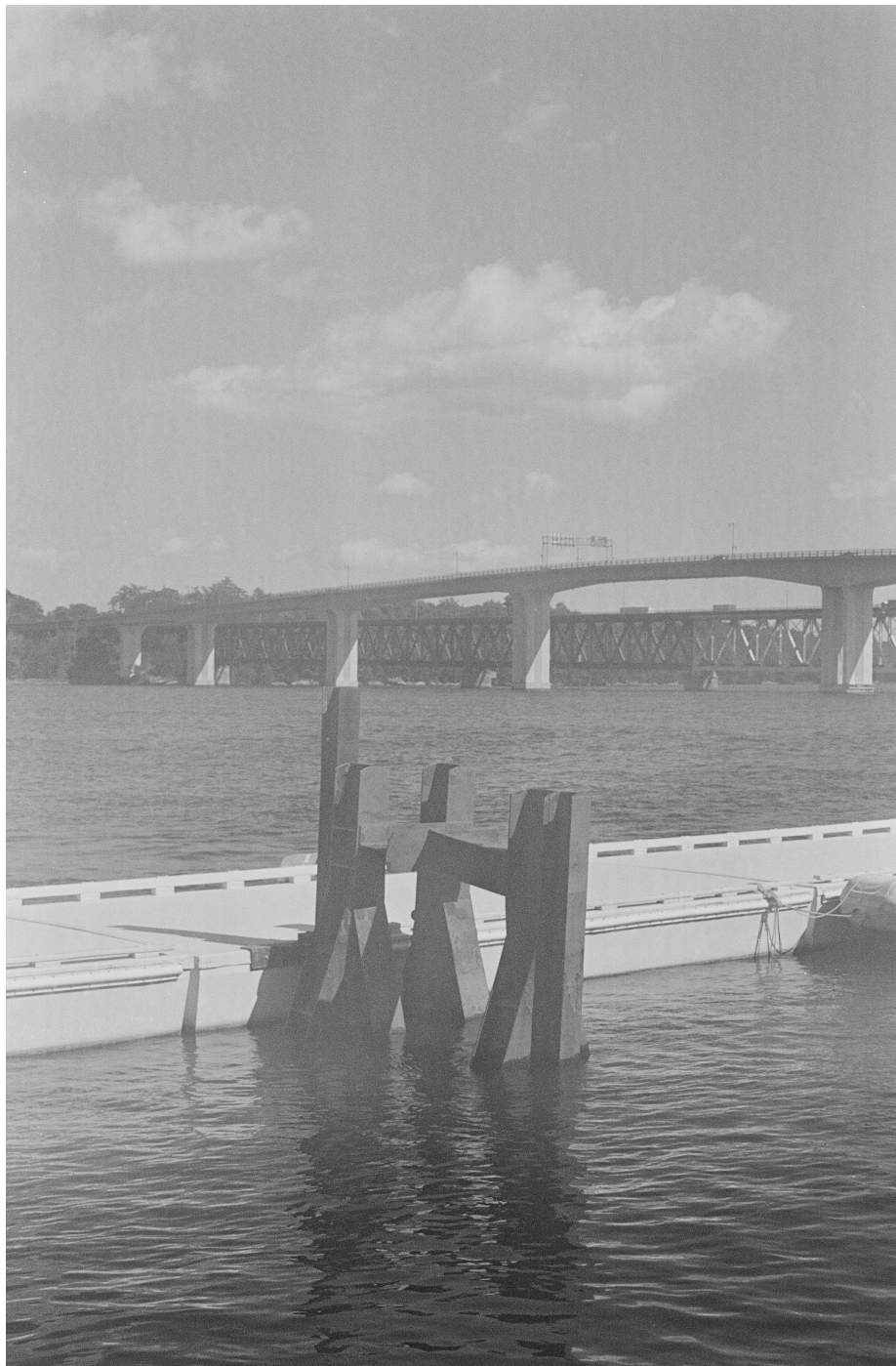
Xray 2023 is comprised of four rolls of undeveloped film that were affected at the airport by what I presume was an old-fashioned type of X-ray machine. I must note that for almost two decades prior to this event, I had been frequently transporting undeveloped film without any such issue.

Untitled (Iran 2015) is a collection of images taken with the aforementioned camera, distinguished by irregular transferal.

Frankfurt, April 2026.









Introduction

In 2023, four rolls of undeveloped film I had exposed were unexpectedly affected at the airport by what I presume was an old-fashioned type of X-ray machine. For almost two decades prior to this event, I had been transporting undeveloped film without any such issue.

The result is an ethereal flatness and glow.

Frankfurt, April 2026.