



G. MCLENNAN

INFLUX

## Introduction

*INFLUX* is a compilation of three series:

*Wedding* comprised of a complete film, developed in 2016. It is a double exposure, in which an older film, taken by an unknown photographer, capturing images of a wedding celebration, was exposed again.

The nature of the double exposure is accidental; the second exposure occurred under the assumption of an empty roll. The initial history of the film is unknown to me apart from obvious clues it provides.

The camera I used for its second exposure had the characteristic of incomplete transfer, adding to the sequence of overlapping images.

*Xray 2023* is comprised of four rolls of undeveloped film that were affected at the airport by what I presume was an old-fashioned type of X-ray machine. I must note that for almost two decades prior to this event, I had been frequently transporting undeveloped film without any such issue.

*Untitled (Iran 2015)* is a collection of images taken with the aforementioned camera, distinguished by irregular transferal.

Frankfurt, April 2026.

# Wedding

















