



G. McClennan

12-24

## Introduction

12-24 is a collection comprising of photographs taken between 2012 and 2024 on 35mm film, with different single-lens-reflex cameras.

The photograph on page 82 is the first in my memory that embodies what photography means for me: to present space as a question of physical and visual convention. Photography can achieve this because it has the potential to transfer one into the other, to rearrange space that has already been arranged, into an object that reveals both as parts of the same structure.

Frankfurt, April 2026.

(2025)









